

DIMITY SIENKIEWICZ & MICHAEL HAND
THE SPIT, MOSMAN, NEW SOUTH WALES
1ST OF DECEMBER, 2012

STORY by Gretel Sneath PHOTOGRAPHY by Mint Photography



DIMITY SIENKIEWICZ ALWAYS KNEW THAT PLANNING HER WEDDING DAY WOULD BE THE ULTIMATE CREATIVE PROJECT COURTESY OF HER VISUAL ARTS BACKGROUND, AND HER FIANCÉ, MICHAEL HAND, TRULY EMBRACED HER ROMANTIC VISION.

“Mike was absolutely amazing throughout the whole process, listening to all of my ideas and knowing when to give advice, and the lead up to our wedding was honestly the best year of our lives,” Dimity said.

A stunning vintage shell chandelier discovered in an antique shop inspired a ‘Bohemian Beachside Luxe’ theme, and Dimity’s own handmade artistic touches were embellished with masses of white garden flowers, chalky white textures, seashells, coral, and bleached timber.

“We have always been beach lovers and knew that we wanted to be married outdoors by the sea. Walking with both my parents up the path to the ceremony was such a special moment, and I remember turning to mum and saying ‘everything is exactly how I pictured; this is perfect’”.

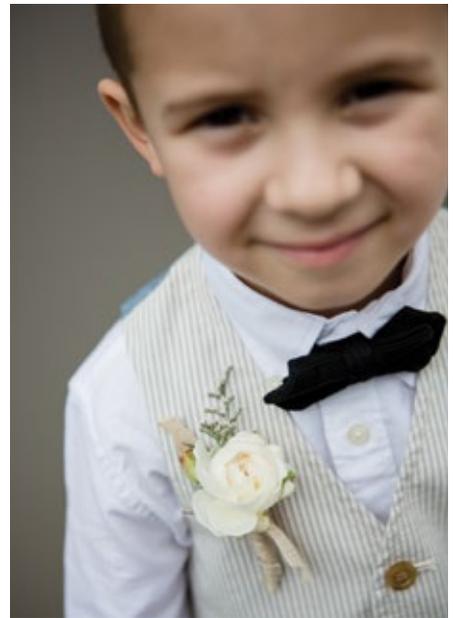
Dimity’s figure-hugging gown with its exquisite lace detail and dramatic open back added to the dreamy luxury, while the groom’s blue-grey suit complete with coral in his buttonhole mirrored the deep ocean backdrop.

“Mike and I often go to Fairlight beach for a swim, so it was just so surreal that we were in our wedding gown and suit getting married in the same spot that we normally laid around in our bathers,” Dimity laughed.

The couple chose a short, relaxed and romantic ceremony, and despite their initial reluctance to make a big entrance at the reception, they could barely contain their joy when they literally danced their way into the room. “We took a moment to walk around the room together and look at all the details; it was so amazing to see everything you had talked about and planned for a year come to life,” Dimity said.

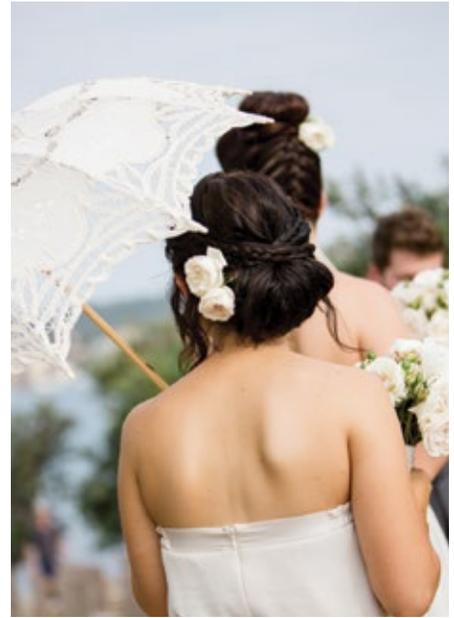
Later that night, guests waved from the balcony as the newlyweds boarded a private boat bound for Circular Quay, cruising off with a ‘Just Married’ sign waving in the breeze. “We walked up to our hotel, where my bridesmaids had organised a little surprise in the room for us with rose petals on the bed, chocolate and champagne,” Dimity said. “Our wedding day was absolutely magical.”





THESE PAGES "One of the memorable parts leading up to our wedding was going on an antique shopping weekend with my Mum. We needed to collect 200 vintage crystal cut jars for the candle favours I was making. We both have a passion for antiques, so it was a really fun weekend!" ♡ "We organised to have five white doves released during the ceremony. The doves symbolised our five grandparents who are no longer with us. It was a lovely way to have them there on our wedding day."





little bride's book
 GOWN: Monique Lhuillier from Helen Rodrigues, helenrodrigues.com.au PHOTOGRAPHER & VIDEOGRAPHER: Mint Photography, mintphotography.com.au CEREMONY LOCATION: Fairlight Beach RECEPTION VENUE: Zest: zest.net.au DECORATIONS, FLOWERS & FLORAL DECORATIONS: The Style Salon, thestylesalon.com.au SHOES: Gucci BRIDAL ACCESSORIES: Flower garland - The Style Salon; Headpieces - Kristi Bonnici, kristibonnici.com.au GROOM'S ATTIRE: Suit - Peppers Formal Wear, peppersformalwear.com.au BRIDESMAIDS' OUTFITS: Celyna Ziolkowski Bridal Couture, ziolkowski.com.au PAGE BOY: J Crew; Converse CAKE: Jolly Cakes, jollycakes.com.au OTHER: Popsicle Cart - Liana Raine Artisan Pops, liana-raine.com

